DIDIER LOUBAT

DIRECTOR, DESIGNER, STORYBOARD ARTIST

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LINKEDIN - https://www.linkedin.com/in/didier-loubat/

Interested in directing opportunities in 2D/3D animation (series, one-offs, pilots, movies).

PROFILE INFO

Strong artistic, storytelling, technical, communication and organizational skills.

Excellent understanding and knowledge of various production environments, pipelines and softwares namely for 2D and 3D animation but also mixed-media.

Skilled at overseeing and managing a crew.

Capable of working within a style, a vision, a schedule and a budget.

French Canadian citizen, resident of the province of Québec.

Proficient in both French and English, written and spoken..

EDUCATION

Sheridan College

1992

TECHNOLOGY SKILLS

Excellent: Toon boom Storyboard Pro, Photoshop

Very good: Adobe Premiere, Adobe After Effects

Good: Asana, Google Sheets, Shotgun, Toonboom Harmony

DIRECTING EXPERIENCE

-2018-2023 - SERIES DIRECTOR/ANIMATICS/DESIGN, BÉBÉATRICE S 1-2-3-4-5-6

Director, design supervisor, animatic director, posing supervisor, animation review, post-prod review. 5 x 22 min eps per season (total of 21 episodes), over 100 sketches per season (500+ sketches). For Echomedia.tv and C'est Même Pas Drôle

https://ici.tou.tv/bebeatrice/S04B00?lectureauto=1

2019 Season 1, nominations at Prix Gémeaux & TO Webfest

2020 Season 2, nominations at Prix Olivier & a win at Prix Gémeaux

2021 Season 3, nomination at Prix Olivier

2022 Season 4, nomination at Prix Gémeaux

2024 Season 5, nomination at Prix Olivier

-2017 - SERIES CO-CREATOR AND DIRECTOR, CHARLIE

Demo produced

-2016-2017 - SERIES DIRECTOR, pre-prod 14 episodes, CHOP CHOP NINJA

For Sardine Productions, Director, 2D animated series, 40 x 11 minutes, 2D cut-out Toonboom Harmony

-2008 - DIRECTOR, VARIOUS ANIMATED COMMERCIALS

-2006-2007 - DIRECTOR, OPENING CREDITS, LE BYE BYE DE RBO

SPECTRA ANIMATION, Opening Credits, 2D After Effects, 2 x 1 minute

Director – Designer

Nominated for Best Opening

-2004-2005 - SERIES DIRECTOR, 13 x 22min, STATION X

Director, 2D animated series for teens for Teletoon at Night, 13 x 22 minutes, Cité-Amérique https://youtu.be/pRgPLwbEaU8

-2000-2002 - SERIES DIRECTOR, 78 x 7min, Kaput & Zösky

Director, 2D animated series, France/Canada co-production Tooncan.

78 x 7 minute episodes. Produced by Tooncan https://youtu.be/w1WDO5elT60

2002 Nominated for Best Animated Series at Annecy Film Festival

LEAD DESIGNER EXPERIENCE

2014-2016 - CHARACTER DESIGNER - CHARMING, GNOME ALONE, TROUBLE

3 x 3D animated features, Cinésite Montréal, Produced by John Williams

2011-2013 - CHARACTER DESIGNER - THE PRODIGAL SON/THE PROMISE

2 x 3D animated feature, Classics Entertainment, Directed by Todd Schaffer

2011 - DESIGNER, ART DIRECTION - JOHNNY MAY

3D animated short, NFB, Directed by Nicola Lemay

2009-2010 - LEAD DESIGNER, STORYBOARD - WALTER'S CHRISTMAS

2D animated feature, Image Entertainment, Inc

2006 - MAIN DEVELOPMENT, LEAD DESIGNER, STORYBOARD - DOGGY DAY SCHOOL, Cité-Amérique

2006 - SERIES DEVELOPMENT, LEAD DESIGNER, STORYBOARD - WALTER

2D animated television series, 65 x 5 minutes, Image Entertainment, Inc.

Directed 3 episodes, co-wrote 65 episodes.

2006 - LEAD DESIGNER, STORYBOARD, WRITER - LA MOUCHE

Teletoon, 65x5 minutes for TVA International (coproduction France/Canada)

Wrote and storyboarded 2 episodes: Cosmomouche & La mouche au trousse

STORYBOARD EXPERIENCE

2021 - STORYBOARD - Agent Jean, 2D animated series Happy Camper - Québec, QC

2018 - STORYBOARD - Amos the Mask Hunter, 2D animated series IceWorks - Magog, QC

2012 - STORYBOARD The Hugglemonster, 2D animated series for BROWN BAG animation studio - Ireland Walt Disney production

2008 - STORYBOARD WALTER, season 2, 2D animated series, Image Entertainment Inc.

2007 - STORYBOARD THE MINI-AVENGERS, 78 x 7 minutes, produced by Futurikon in France. Series directed by Norman J. LeBlanc

2006-2007 - STORYBOARD L'Île à Lili, 52x13 minutes, Productions Tooncan

2006 - STORYBOARD DRAGON III, Stop-motion series for television for Cité-Amérique, Inc.

2003 - STORYBOARD DRAGON I, Stop-motion series for television for Cité-Amérique, Inc. Created and storyboarded the opening credits for this series.